

Maestro Emmanuel Villaume has appeared with the Metropolitan Opera for *Madama Butterfly*, *Samson et Dalila*, and *Carmen*; with the Royal Opera House, Covent Garden for *Les Contes d'Hoffmann* and *La Rondine*; the Lyric Opera of Chicago for *Samson et Dalila*, *Manon*, and *The Merry Widow*; the Washington National Opera for *La Rondine*, *Norma*, *Le Cid*, *Les Contes d'Hoffmann* and *Lucia di Lammermoor*; San Francisco Opera for *Madama Butterfly* and *Werther*; Los Angeles Opera for *Les Contes d'Hoffmann*, *La Rondine* and *Grande Duchesse*; Santa Fe Opera for *Carmen*; Dallas Opera for *Faust* and *Le Nozze di Figaro*; Montreal Opera for *La Vie Parisienne*; Opera Theatre of Saint Louis for *La Rondine* and *Faust*; Bastille Opera for *Rigoletto*; Toulouse Opera for *Mignon*; Opéra Marseilles for *Pelléas et Mélisande*, *Samson*, *Carmen* and *Norma*; Nice Opera for *Faust*; Monte Carlo Opera for *La Périochole* and *Werther*; La Fenice in Venice for *Thaïs* and *Il Crociato*; Torino Teatro Regio for *Ariane et Barbe Bleue* and *Hoffmann*; Martina Franca Opera for *La Grande-Duchesse de Gérolstein*; Deutsche Oper Berlin for *Tosca*; Cologne Opera for *La Bohème* and *Werther*; Hamburg Staatsoper with *Der Fliegende Holländer*; Bonn Opera for *La Fanciulla del West*; Teatro Real in Madrid for *Hoffmann* and *Werther*; Teatro Colon for *Pelléas*; Tokyo Bunka Kaikan for *Der Rosenkavalier*; and the Klangbogen Festival in Vienna for *Don Quichotte* and *Menotti's Goya* with Plácido Domingo.

He has led the Montreal Symphony in Montreal and at Carnegie Hall; the Chicago Symphony; the Boston Symphony at Symphony Hall and Tanglewood; the Los Angeles, San Francisco, Houston, Indianapolis, St. Louis, Detroit, Utah, Quebec and Oregon Symphonies; the Minnesota Orchestra; Juilliard orchestra; Orchestre de Paris; Orchestre Philharmonique de Radio France; Beethovenhalle Orchestra of Bonn; Münchner Rundfunkorchester; Duisburger Philharmoniker; Orchestre symphonique National du Danemark, Orchestre de la Radio norvégienne; Kungliga Filharmonikerna and the Prague Philharmonic; the Sydney, Melbourne and Brisbane symphonies; Orchestra Sinfonica Siciliana, Orchestra Verdi di Milano; and, in concert, the orchestras of the Bastille Opera, Monte Carlo Philharmonic, Teatro alla Scala, the NHK Orchestra in Tokyo, the Tokyo Metropolitan Symphony Orchestra, La Fenice orchestra, the latter in a concert performance of Berlioz' *Les Troyens* and the China National Opera Orchestra for three concerts during the Olympic Games of 2008.

Emmanuel Villaume is Artistic Director and Chief Conductor of the National Slovenian Philharmonic Orchestra as well as Chief Conductor of the National Slovak Philharmonic Orchestra in Bratislava. He served as the Spoleto Festival USA's Music Director for Opera & Orchestra from 2001 to 2010.

In early November, Maestro Villaume will conduct the prestigious annual Richard Tucker Gala with the Metropolitan Opera Orchestra at Avery Fisher Hall in New York.

Born in Strasbourg in 1964, Emmanuel Villaume began his musical education at the Strasbourg Conservatory and continued his studies in Paris, where he received degrees in literature, philosophy and musicology. The author of noted musicological articles and research papers, he was appointed Dramaturg of the Opéra du Rhin in Strasbourg at the age of 21.

Emmanuel Villaume has recorded for Deutsche Grammophon, Decca and EMI and holds an honorary doctorate from the University of Indianapolis.

He makes his home in Paris and New York.

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